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TECHNICAL WRITING PORTFOLIO

Design System Documentation for Vivian Health

Please use the following links to see examples of documentation I wrote for the design system and component library at Vivian Health. I also implemented the structure and organization for Storybook, where our component library is hosted. These pieces are intended for a cross-functional audience, being referenced by designers, product managers, and engineers.

- [Storybook Guide](#)
- [Modal](#)
- [ModalHeader](#)
- [Dialog](#)
- [Toast](#)
- [Menu](#)
- [Button](#)

Typography Documentation for Vivian Health

This guide was used to introduce developers to new typography components, resolve development pain points, and ensure backward compatibility as designers transitioned to using the new components on Figma. The intended audience is web developers.

- [Typography Guide](#)

Accessibility Documentation for Vivian Health

This collection of documentation was used to inform developers, designers, and product managers about accessibility standards and best practices. These were intended to be relatively bite-sized guides for quick reference, as this was the beginning of our accessibility initiative and we wanted to focus on the highest impact changes while avoiding overwhelm. Please note that the “Accessibility

and Semantic HTML” portion of our code standards was written in collaboration with another UX engineer. For ease of maintenance, as changes roll out, there was some bias towards linking to WCAG and other documentation vs including extensive descriptions in plain text.

- [Accessibility Guide for Mobile Developers](#)
- [Accessibility Code Standards for Web Developers](#)

Time, Space, Music: Looking at Bakhtin’s Chronotope in Contemporary Music

Just for fun, I decided to include this passion piece I wrote in graduate school at Columbia University’s Teachers College. This piece explores the idea of the chronotope, a term coined by Mikhail Bakhtin in the 1920s to examine the layering of time and space in language, primarily in literature. Challenged by a professor to write a piece of literary theory with “completely original thought” (he emphasized that it should be something that had not been written about before), I noticed that this idea of the chronotope could also be applied to contemporary music and decided to pursue that idea in depth in this project.

- [Time, Space, Music: Looking at Bakhtin's Chronotope in Contemporary Music](#)